

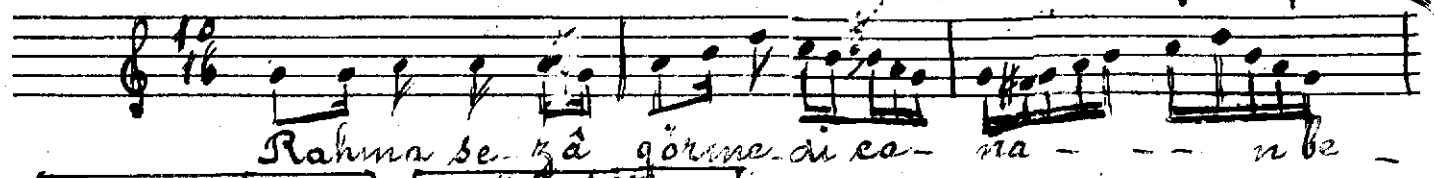
Söz: Ricai Tade Ekrem

"Rahma peşâ görmedi canan beni"

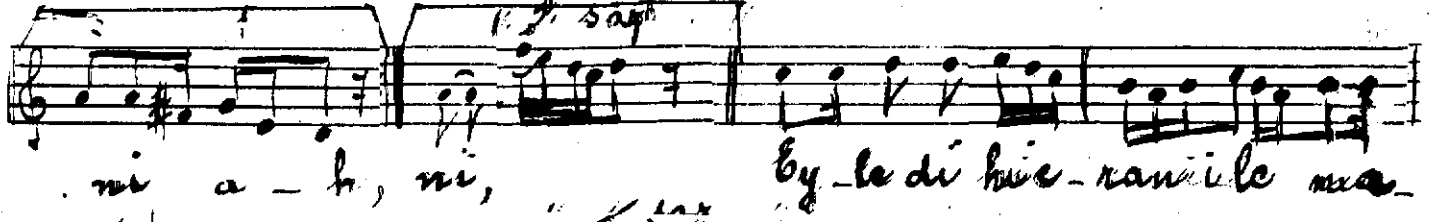
Beste:

Uşşak şarkı

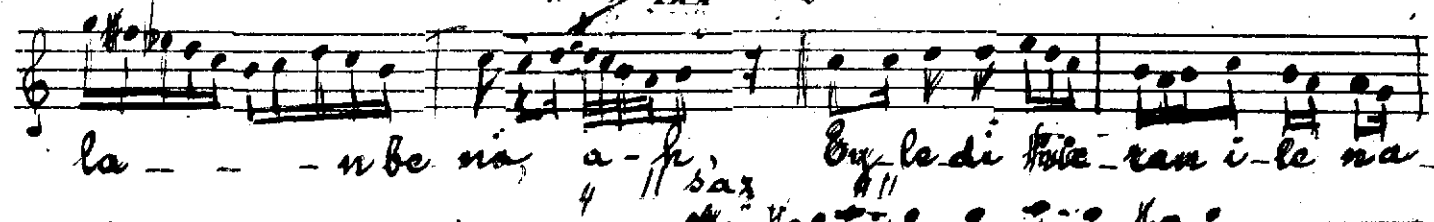
Paiz Kapaner



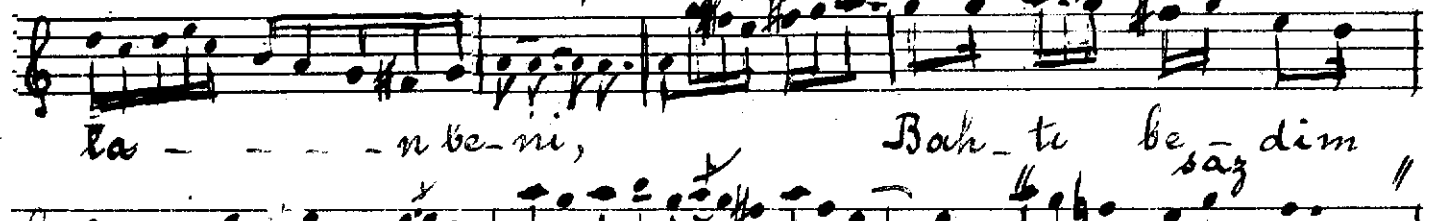
Musical staff 1, treble clef, 10/16 time signature. The melody begins with a series of eighth and sixteenth notes.



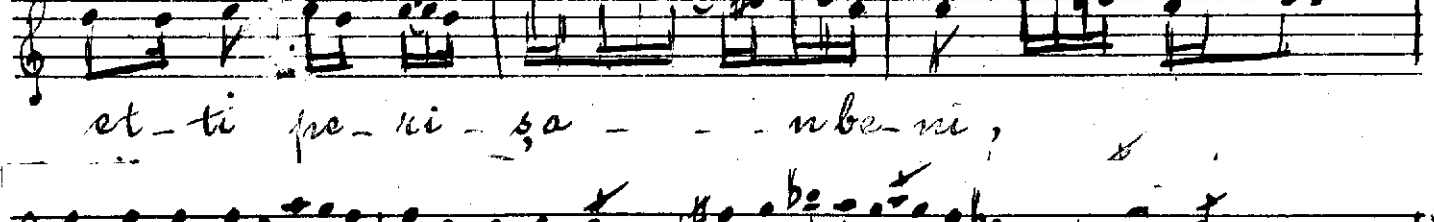
Musical staff 2, treble clef. The melody continues with a mix of eighth and sixteenth notes.



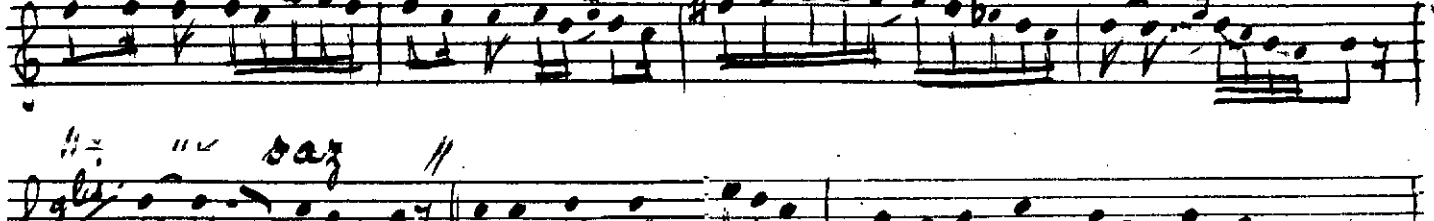
Musical staff 3, treble clef. The melody continues with a mix of eighth and sixteenth notes.



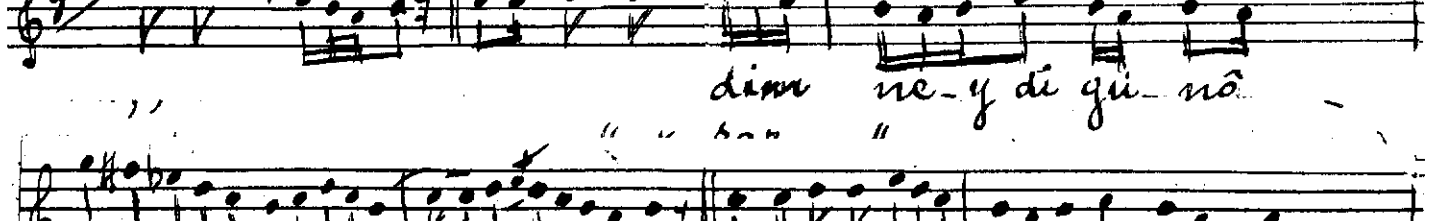
Musical staff 4, treble clef. The melody continues with a mix of eighth and sixteenth notes.



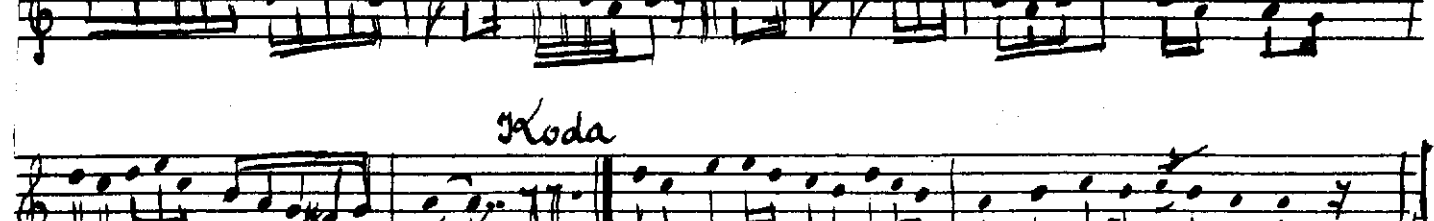
Musical staff 5, treble clef. The melody continues with a mix of eighth and sixteenth notes.



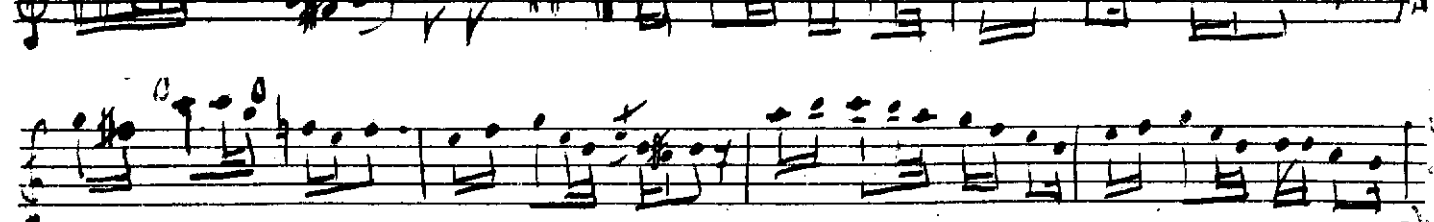
Musical staff 6, treble clef. The melody continues with a mix of eighth and sixteenth notes.



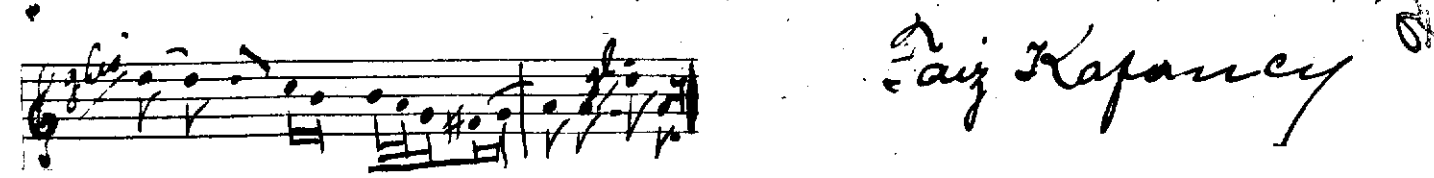
Musical staff 7, treble clef. The melody continues with a mix of eighth and sixteenth notes.



Musical staff 8, treble clef. The melody continues with a mix of eighth and sixteenth notes.



Musical staff 9, treble clef. The melody continues with a mix of eighth and sixteenth notes.



Musical staff 10, treble clef. The melody continues with a mix of eighth and sixteenth notes.

Koda

Paiz Kapaner

"Rahma sezâ görmedi cânan beni"

"Uşak şarkı"

Söz: Ricalî zade Mahmud Ekrem

Beste: Fazlî Kapanca

Rahma sezâ görmedi cânan beni,  
Eyledi hicrân ile nâlan beni,

Bakti bedim etti perîzan beni,  
"Nakarat"

Yanmada âteşlere cânı tenim,  
Bilse idim neydi günâhım benim

- 2 -

Eyledi ümmidimi devran tebâh,  
Oldu yazık ge'sile ruzum siyâh,

Neyle teselli bulayım bilmem âh,

"Nakarat" Keza